

News and Gossip of Screen and Stage

PALACE TO HAVE ETHEL DESMOND

And Her Company of Clever
Players This Week in
Three Plays.

The Palace management has arranged for some excellent musical comedy for the many patrons who will attend this week. This popular place of amusement has one of the best of attractions this week, having booked in Ethel Desmond's musical show, which will present three entirely new plays changing Wednesday and Friday. The company wishes it to be clearly understood the three plays they are featuring are not cut and dried or hashed over plays, but are bright, sparkling and original musical comedy productions used exclusively by this company.

It Bolls Over.
The opening bill is "The Girl and the Stork." This delightful little play bolls over with good, rich comedy and the principal parts are in the hands of capable actors formerly associated with several of the leading stock companies. The chorus is composed of beautiful costumed girls and offers all the latest songs and dances. The musical numbers have been arranged to blend harmoniously with the comedy parts and they effect a smoothly directed performance and real entertainment. Specialties are also introduced by vaudeville artists who are members of the company.

The Other Bills.
The musical satire, "The Circus Girl at Sea" will be presented Wednesday and Thursday and the big laughing success, "Billy, the Rube" and "The Farmer's Dream" will hold the boards Friday and Saturday. This special engagement of the Ethel Desmond Musical Comedy Company will without doubt prove a continued drawing attraction to the popular Palace. This show has just closed a long stock run at Buffalo and Rochester, N. Y.

The Picture.
The picture program will include a



GEORGE PERIOD AT 'LAST LOVE' IN THE DIAMOND FROM THE SKY. (KLEINE PICTURED ROMANTIC NOVEL).

Broadway feature and two comedies each day. All the Broadway specials this week will be beautiful society dramas featuring all star casts. Chapter seven of "The Diamond from the Sky," entitled "The Fox and the Pig," will be shown Friday. Ten thousand dollars is offered for the best suggestion for a sequel to this marvelous photoplay. Each day will be a banner one this week and those who attend will not soon forget the pleasant entertainment offered for their approval.

FIRST RELEASE

Of a Series of Two-Reel Subjects by Kleine to Be Made Tomorrow.

After more than eight weeks' preparation the first of a series of two reel subjects featuring Miss Ethel Grandin will be released by George Kleine on the General film program commencing September 6.

"Her Secret" is the title of the first release, a vehicle especially chosen for Miss Grandin's entry into the licensed ranks. It is a drama conspicuous for the exceptionally clever work of the star and the splendid supporting company which surrounds her.

"Her Secret" will be followed by "The Social Law," "A Woman's Mistake" and "The Mysterious Visitor" at weekly intervals.

HELEN WARE FEATURE.

Robert Leonard is now directing Helen Ware, the celebrated Broadway star in "Lass o' The Lowries," which will be another of the already well known Broadway Universal screen features.

PALACE THEATRE

Musical Comedy Changed Monday, Wednesday and Friday
PICTURES CHANGED DAILY

MONDAY AND TUESDAY

Special Engagement of the
ETHEL DESMOND MUSICAL COMEDY COMPANY

—Presenting—

"The Girl and the Stork"

(Flying Your Way with a New One.)

A MAGNETIC MINATURE MUSICAL COMEDY,
A LITTLE OF EVERYTHING. EVERYTHING GOOD

Friday—No. 7.—"The Diamond From the Sky."

Better and Better Every Week.

1000 SEATS—ADMISSION 10c

Jelley's Symphony Orchestra is an Added Feature at Robinson Grand

Excellent Motion Pictures Are
Picked for Program of the
Coming Week.

The coming week at the Robinson Grand promises to be an eventful one at that popular playhouse. Each photoplay booked is the best the market affords in its respective line and the management has engaged as an added attraction, in conjunction with the wonderful pipe organ, James Jelley's symphony orchestra. No doubt this will appeal to all music lovers.

Monday, Daniel Frohman will present the exquisite little artist, Marguerite Clark, in Maude Adams' former starring vehicle, "The Pretty Sister of Jose." This beautiful romance of old Spain is by Frances Hodgson Burnett.

"Sealed Valley."

Tuesday, the prominent emotional actress, Dorothy Donnelly, will appear in a motion picture production of Hubert Footner's famous novel, "Sealed Valley." This will be Miss Donnelly's first appearance on the Metro program and promises many novel innovations in point of scenic and photographic effects. Miss Donnelly was last seen on the legitimate stage in the all star production of "The Song of Songs." She was the original star of "Madame X" and is, perhaps, the best known woman of her type in America.

Wednesday, America's most notable actor, John Mason, will be seen here for the first time in the great international triumph, "Jim the Penman," by Sir Charles Young.

Hall Caine Story.

Thursday, one of the greatest pictures ever filmed, "The Christian," will be presented. This superb photodrama by Hall Caine is in eight acts with Edith Story as Glory Quayle and Earle Williams as John Storm.

Friday, George Beban, the celebrated character actor, will be seen in Thomas H. Ince's fascinating comedy, entitled "The Italian." By special request the management has made arrangements for the continuation of "The Road of Strife," and serial number eleven will positively be shown at the Grand on this program.

Saturday, Theda Bara will again appear as the vampire woman in Alexander Dumas' greatest play, "The Clemenceau Case."

VAN LOAN STORIES ARE TO BE FILMED

By the American Company under
Title of the "Mustang"
Brand.

S. S. Hutchinson, president of the American Film Company, Inc., announces a new brand of American film productions, to be known as the "Mustang" brand. A series of stories by Charles E. Van Loan, which ran for many weeks in the Saturday Evening Post under the title "Buck Parvin and the Movies," will be filmed and released as American productions.

One three reel Van Loan film will be released every third week. One two reel modern western drama will be released weekly under the Mustang name.

Production will begin at once on the Mustang brand, at the American Film Company, Inc., studios at Santa Barbara.

The title of the first Van Loan release will be "Man Afraid of His Wardrobe." The release date has not as yet been decided pending the early publication in book form of the complete series by George Durand and Company.

Anna Little in Leads.
Anna Little, who is widely known as a motion picture actress, will play feminine leads in the Van Loan three reel productions. Miss Little is known especially for her agility and equestrian ability. Grace and beauty are among her inherent possessions. She will take her place among the ranks of American beauties, such as May Allison, Lottie Pickford, Charlotte Burton, Winifred Greenwood, Vivian Rich, Beatrice Van, Nera Gerber and the host of others.

Art Accord, who for years has been known as the champion cowboy of world, and who as motion picture actor actually inspired Charles Van Loan to write his famous stories, has been secured by President Hutchinson to play the leading masculine roles in the Van Loan films.

Former President Roosevelt once watched Accord rope and throw a steer. The colonel declared that Accord's work was nothing short of marvelous.

Lawrence Ross Peyton, well known as a film actor, has signed a contract with the American to take the part of Montague, a western film director, made famous by Van Loan's virile

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Scene from "Sealed Valley," Metro Feature Offering Tuesday at the Robinson Grand.

DUAL ROLE

Played by Edith Storey in Vitagraph Film by Means of Double Exposure.

Director George D. Baker is producing for the Vitagraph company, "A Queen for a Night," in which Edith Storey in the dual personality of a country maid and a rich city belle is seen talking to herself. This scene was accomplished by means of a double exposure that was so successful as to stamp it one of the most unique photographic achievements ever accomplished in a film story.

"A Queen for a Night" enlists the services of such well known Vitagraph players as Miss Storey, Albert Roccardi, Ewart Overton, Jay Diggins and Hughie Mack.

BOSWORTH'S NEXT.

"Big Bill Brent," alias Hobart Bosworth, is the next screen feature by that eminent screen star. He is also author of the play as suggested by the story written by Ronald Bradbury.

CUT RATE

Theater Tickets Are Abolished by New York Theater Managers.

After a series of conferences lasting nearly three weeks New York theater managers have decided upon a definite business policy to be pursued this season with regard to ticket selling.

It was announced in a statement given out that the cut rate ticket had been abolished, that the maximum premium on all tickets had been placed at 50 cents, that the Tyson company had been designated as the official distributor for seats usually allotted to the hotels and agencies and that hereafter there will be no "free list" at any theater.

The managers of all the two dollar theaters in New York signed an agreement to the foregoing stipulations and each gave a money bond to observe them.

Richard Ordinski has acquired the European rights to "The Last Laugh," and will convert it into a one act pantomime for foreign entertainment.

ROBINSON GRAND THE THEATRE BEAUTIFUL

THE HOUSE THAT
RAISED THE STANDARD

THIS WEEK
The Week of Weeks

QUALITY WEEK

Just Like The Strand,
New York City.

In Conjunction With The Sweetest Toned Organ M. P. Moller. Ever Built. A New Innovation Commencing Monday, Sept. 6, James Jelley's

CONTINUOUS
1:30 P. M., to 11 P. M.

SYMPHONY ORCHESTRA

CONTINUOUS
1:30 P. M., to 11 P. M.

WITHOUT FEAR OF CONTRADICTION THE GREATEST WEEK'S PROGRAMME EVER.

Monday

(Bewitching) MARGUERITE CLARK in a Paramount

Offering "THE PRETTY SISTER OF JOSE"

Tuesday

The Beautiful DOROTHY DONNELLY in the Greatest

Metro Release "SEALED VALLEY"

Wednesday

America's Greatest Actor—JOHN MASON in a Late Paramount

Production, "JIM THE PEKMAN"

Thursday

THE GREATEST PICTURE EVER SHOWN

"THE CHRISTIAN"

In 8 Compelling Acts, with EDYTH STORY as Glory Quayle and EARLE WILLIAMS as John Storm.

Friday

The Greatest Character on the American Stage

GEORGE BEBAN in "THE ITALIAN"

Saturday

Theda Bara

The Most Wickedly Beautiful Woman in the World

In a Sensational and Daring Picturization of

Alexander Dumas' Greatest Novel

"THE CLEMENCEAU CASE"

THE HOME OF THE PIPE ORGAN

PRICE ALWAYS
TEN CENTS
Positively No
Higher.



A Recent Photograph of ANNA PAVLOVA the World-Famous Dancer now posing for a Universal film.

a mere paying of the way for the greater work at the Pacific coast studios, but the distinguished Russian artiste has proved herself a perfect dynamo for work, being intensely interested in the scientific problems of film production.

There is just one subject which Pavlova refuses to discuss with her new friends of the film studio and that is the strife in war stricken Europe. The merest mention of her beloved Russia will cause her to raise both hands in protest.